

Garrett Park Film Society 2013 Series

January 11 – *Mid-August Lunch* (Italian, comedy, 2008) While everyone else plans a summer holiday out of town, Gianni, in debt and whose only job is caring for his elderly mother, is offered an opportunity he can't refuse. A movie for foodies.

February 22 – *Last Train Home* (Chinese, 2009, Documentary) Every year 130 million Chinese migrant workers return home to family and children for New Year. Following two of these migrants, the film documents the impact of these long separations on families and traditional Chinese values.

March 22 – *Bringing Up Baby* (USA, comedy, 1938) a screwball comedy of the highest order starring Cary Grant and Katherine Hepburn. A bumbling paleontologist seeking \$1 million dollars for his research encounters a flighty heiress and her pet leopard, Baby.

April 26 – *Rebecca* (USA, mystery, romance, 1940) Directed by Alfred Hitchcock, starring Laurence Olivier and Joan Fontaine. A classic in every sense.

June 21 – *Lost in America* (USA, comedy 1985) After failing to get an expected promotion, David (Albert Brooks) convinces his wife Linda (Julie Hagerty) that they should sell everything and go on the road a la *Easy Rider* ... only in a Winnebago. What could go wrong?

September 20 – *Jiro Dreams of Sushi* (Japanese, documentary, 2011) Eighty-five year old sushi master Jiro Ono's quest is to create the perfect piece of sushi. But is this the dream of his son, who is in line to take over Jiro's legendary Tokyo restaurant?

October 18 – *The Tunnel* (German, 2001) Based on a true story. Before the fall of the Berlin Wall, there were few ways for East Berliners to escape to the West. In 1961, right after the wall was erected, a group of people on the West side of the Wall come up with a plan to be reunited with family and lovers on the East side.

November 8 – *Smoke Signals* (USA, 1998) a classic road movie with a twist. Two young Indians from an Idaho reservation have little in common, but they must make a trip to Phoenix together. Along the way they learn a lot about each other and we learn a lot about their culture.